

# Hunter Courts Bio

**Hunter Courts is a 30-year-old singer, performer, and accomplished modern-day crooner on a mission to prove that The Great American Songbook is timeless—and that its music still has a place in every generation.**

**Hailing from Southeast Texas, Hunter grew up surrounded by the sounds of swamp pop, country, and honky-tonk. Yet from an early age, he found himself captivated by a very different musical world: Frank Sinatra, Dean Martin, Bobby Darin, Tony Bennett, Nat King Cole, and the timeless standards that defined an era. What began as a childhood fascination eventually became a lifelong passion and a career dedicated to keeping this music alive.**

**Hunter's journey as a performer began when he was a child. In second grade, he entered a school talent show and performed a Josh Groban song. When he noticed people in the audience crying, he initially thought he had somehow upset them. His mother later explained that they were tears of joy—that his voice had moved them. The experience stayed with him and helped shape his understanding of the power a great song and a sincere performance can have.**

**His passion continued to grow throughout his school years. Hunter became deeply involved in musical theater, eventually becoming a theater major in high school while performing in stage productions and show choir. Theater gave him a foundation in storytelling, stage presence, and connecting emotionally with an audience—skills that would become central to his career as a vocalist.**

**After graduating, Hunter began performing professionally, landing one of his first major opportunities at The Pompano Club in Port Neches, Texas. From there, his career steadily expanded from restaurants and hotels to dinner shows, private clubs, galas, concert stages, and other high-profile events. For more than 25 years, Hunter has captivated audiences through a combination of powerful vocals, theatrical presence, and an unmistakable love for the music he performs.**

**While artists such as Michael Bublé and Harry Connick Jr. have helped keep classic standards in the spotlight, Hunter brings his own fresh perspective to the crooner tradition. His performances blend the sophistication and elegance of classic jazz and standards with a modern energy that connects naturally with audiences of all ages.**

A defining moment in Hunter's career came in 2024 when he won first prize in the Frank Sinatra Sing-Off in Hoboken, New Jersey—Sinatra's hometown. Hunter was encouraged to enter the competition by his friend, mentor, and longtime supporter Rickey Davis, a respected Sinatra-style vocalist. Hunter was selected to compete and ultimately took home the top prize, marking a major milestone in his journey as an artist.

Hunter has performed with a wide variety of acclaimed ensembles, including the Ricky Davis Band, Golden Triangle Big Band, Conrad Johnson Orchestra, Hunter Courts & The Vintage Collective, and the Symphony of Southeast Texas. He is also the lead male vocalist of the Night & Day Orchestra.

His collaborations have extended beyond the Southeast Texas music scene. Hunter has worked with Amber Martin, a fellow Southeast Texas native, accomplished cabaret artist, comedian, vocalist, and member of The Scissor Sisters. Amber has become a close friend, mentor, and creative influence in Hunter's continuing artistic journey. His relationship with Rickey Davis has likewise played an important role in his development, with Davis serving as a mentor, collaborator, and one of the people who encouraged Hunter to pursue the 2024 Sinatra Sing-Off.

Hunter's artistry also comes to life through Hunter Courts & The Vintage Collective, a versatile live ensemble built around the idea that great music transcends genre.

The Vintage Collective brings audiences an eclectic and unforgettable live experience, moving effortlessly through classic jazz, timeless standards, classic pop, classic rock, soft rock, folk, R&B, soul, classic country, and beloved crowd favorites. One moment might take the audience back to the golden age of Sinatra and Dean Martin; the next might bring them into the world of rock, soul, country, or pop.

Led by Hunter's distinctive vocals and theatrical energy, The Vintage Collective combines sophistication, musicianship, versatility, and fun—creating a show where audiences never quite know what song or genre is coming next. That unpredictability is part of the experience.

In 2026, Hunter reached another major milestone with the release of his self-titled debut album, *Hunter Courts*, released June 5, 2026. The album was produced by Grammy Award-nominated producer David Percefull and showcases Hunter's distinctive approach to classic jazz and standards. Rather than simply recreating the past, Hunter seeks to interpret these songs in a way that feels fresh, authentic, and relevant to today's listeners.

His debut single, a vibrant rendition of the Arthur Johnston and Johnny Burke classic “Pennies from Heaven,” was produced, arranged, recorded, mixed, and mastered by David Percefull at Yellow DOG Studios in San Marcos, Texas. The recording features an exceptional ensemble of musicians and vintage textures that complement Hunter’s timeless vocal style.

Percefull immediately recognized Hunter’s natural ability in the studio, describing him as a “complete and total natural at the crooner game.”

Hunter has been described as the definitive “modern-day crooner” and has been featured on the cover of *Greater Port Arthur – The Magazine* as well as *The Entertainment Guide*. His growing reputation has been built not only on his voice, but on his ability to make classic music feel personal, emotional, and alive.

At the heart of Hunter’s artistry is a simple mission: keep the music alive.

He wants to introduce The Great American Songbook to younger audiences, bring back memories for those who grew up with it, and ensure that these songs continue to be discovered and celebrated by generations to come. His repertoire reaches beyond traditional standards, allowing him to bring together classic jazz, traditional pop, soft rock, folk, R&B, soul, classic country, and beloved songs from artists spanning generations.

Hunter believes great music does not belong to one era or one generation. It simply needs someone willing to carry it forward.

And for Hunter Courts, the journey is only beginning.

“I’ve always wanted to go on a tour. That’s always been a dream of mine. I love singing, I love recording, and I love celebrating this music. My hope is to share it as much and as often as I can—to bring people back to a time and an era in music that was truly special, unique, and worth celebrating.”